

Ted Greene
Arrangement

STORMY WEATHER p.2

Handwritten guitar notation and lyrics for "Stormy Weather" (p.2).

Lyrics:

When he went a - way the blues walked in and met me,
if he stays a - way old rock - in' chair will get me, all I do is pray the Lord a -
bove will let me walk in the sun once more. Can't go
on, ev - 'ry - thing I had is gone, Storm - y weath - er,
since my man and I ain't to - geth - er, keeps rain - in' all the
time. keeps rain - in' all the time.

Handwritten Annotations:

- Slight Hammer-on* (above first C6 chord)
- G#07 3 times* (above second C#07 chord)
- G* (above G6/D chord)
- 3 times* (below G6/D chord)
- D13#9* and *G7/b6* (above G7 chord)
- C* (above first C6 chord)
- Cm7* (above first C#07 chord)
- Cm6* (above second C#07 chord)
- G* (above G6/D chord)
- G0* (above G7 chord)
- Dm7* (above first C6 chord)
- G7/b9* (above second C6 chord)
- C* (above third C6 chord)
- Eb7 3 times* (above C#07 chord)
- G* (above first G6/D chord)
- B7+ OPEN* (above E7 chord)
- E7#9+* (above second E7 chord)
- OPEN* (above first G6/D chord)
- Am7/11* (above D#07 chord)
- Bm7* (above Em7 chord)
- C/9* (above A7 chord)
- C#67* (above D7 chord)
- D11* (above Gmaj7 chord)
- C+* (above G#07 chord)
- F* (above Gmaj7 chord)
- D7+* (above G#07 chord)
- G-A9* (above first Gmaj7 chord)
- G#07* (above first G#07 chord)
- OPEN* (above first Am7 chord)
- Am7/11* (above D7 chord)
- Bm7* (above Gmaj7 chord)
- Cm7* (above G#07 chord)
- D7+* (above Gmaj7 chord)
- G-A7* (above G#07 chord)
- OPEN* (above first G#07 chord)
- E7#9+* (above G#07 chord)
- OPEN* (above first Am7 chord)
- A7+* (above D7 chord)
- D11* (above G6 chord)
- D11b9* (above G#07 chord)
- G-A7* (above Am7 chord)
- F# GERSHWINESQUE* (above D7(#5) chord)
- F* (above D7(#5) chord)
- E9* (above D7(#5) chord)
- Am7* (above D7(#5) chord)
- D7b9+* (above D7(#5) chord)
- fairly quickly* (below G#07 chord)

Chord Progressions:

Row 1: C6, C#07, G6/D, G7

Row 2: C6, C#07, G6/D, G7, C6, C#07

Row 3: G6/D, E7, G6/D, D#07, Em7, A7, D7

Row 4: Gmaj7, G#07, Am7, D7, Gmaj7, G#07

Row 5: Am7, D7, G6, G#07, Am7, D7(#5)

Row 6: G6, E7(#5), Am7, D7(#5), G6

Add a bluesy tag ending.